

Under the Sea

com.Alan Menken

arr.Shinju Narumai

Calypso

1.Flute

2.Flute

3.Flute

4.Alto Flute

mf

mf

mf

mf

Detailed description: This is the first system of a musical score for 'Under the Sea'. It features four staves: 1. Flute, 2. Flute, 3. Flute, and 4. Alto Flute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The first three staves (1-3) have a dynamic marking of *mf* (mezzo-forte) and contain melodic lines with slurs and accents. The fourth staff (4) has a dynamic marking of *mf* and contains a bass line with accents. The system spans four measures.

5

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same four staves as the first system. The melodic lines in staves 1-3 and the bass line in staff 4 continue their respective parts. The system spans four measures.

9

mp

mp

mf

mf

Sample

Detailed description: This is the third system of the musical score, starting at measure 9. It features the same four staves. The first three staves (1-3) have a dynamic marking of *mp* (mezzo-piano), and the fourth staff (4) has a dynamic marking of *mf*. A large black oval with the word 'Sample' in white text is overlaid on the right side of the page, partially obscuring the musical notation.