

ロマンスの神様

広瀬香美 作曲
成舞新樹 編曲

Allegro con brio

1. Trumpet *mp* *mf*

2. Trumpet *mf*

3. Horn *mp* *mf*

4. Trombone *mp* *mf*

5. Tuba *mp* *mf*

Detailed description: This is the first system of a musical score for 'Romance of the Gods'. It features five brass parts: 1. Trumpet, 2. Trumpet, 3. Horn, 4. Trombone, and 5. Tuba. The tempo is 'Allegro con brio'. The first two measures are marked *mp* (mezzo-piano), and the last two measures are marked *mf* (mezzo-forte). The 1st Trumpet part has a melodic line with a slur over the first two measures and a dynamic change to *mf* in the final measure. The 2nd Trumpet part is silent in the first two measures and then plays a melodic line. The Horn part plays a sustained chord in the first two measures and then a melodic line. The Trombone and Tuba parts play sustained chords in the first two measures and then melodic lines.

5 **A**

Detailed description: This is the second system of the musical score, starting at measure 5. It features five brass parts: 1. Trumpet, 2. Trumpet, 3. Horn, 4. Trombone, and 5. Tuba. The system is marked with a box containing the letter 'A'. A large black oval with the white Japanese text 'サンプル' (Sample) is overlaid on the center of the score, partially obscuring the musical notation.