

II. Intermezzo from First Suite

クラリネット四重奏版

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編曲：中島雅彦

Vivace ♩ = 140

Clarinet in B^b I
p

Clarinet in B^b II
p

Clarinet in B^b III
mf

Bass Clarinet
p

Musical score for the first system, measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The first two parts (I and II) play a rhythmic pattern of eighth notes. The third part (III) and Bass Clarinet have more complex, melodic lines.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

Musical score for the second system, measures 8-15. A large, bold, black watermark reading "SAMPLE" is overlaid across the entire system. The notation continues with similar patterns to the first system.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

Musical score for the third system, measures 16-23. The notation continues with similar patterns to the previous systems.