

sample

# Suite Bergamasque

Claude Achille Debussy

Arranged by Masahiko Nakajima

1. PRÉLUDE
2. MENUET
3. Clair de Lune
4. PASSEPIED

String ensemble Version

## ベルガマスク組曲

作曲：クロード・ドビュッシー

編曲：中島雅彦

1. 前奏曲
2. メヌエット
3. 月の光
4. パスピエ

弦楽合奏版

# 1. PRÉLUDE

Claude Achille Debussy

編曲：中島雅彦

Moderato (tempo rubato) ♩ = 100

from Suite Bergamasque

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-3. The score is in B-flat major, 3/4 time, and features dynamic markings of *sf* and *p*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 4-6. A large "SAMPLE" watermark is overlaid across the staves.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 7-9. The score continues with dynamic markings of *sf* and *p*.

# 2. MENUET

from Suite Bergamasque

Claude Achille Debussy

編曲：中島雅彦

Andantino  $\text{♩} = 72$

Violin I *pp et très délicatement*

Violin II *pp et très délicatement*

Viola *pp et très délicatement*

Violoncello *pp et très délicatement*

Contrabass *pp et très délicatement*

Vln. I *mf dim. più p*

Vln. II *mf dim. p*

Vla. *mf dim. p*

Vc. *mf dim. più p*

Cb. *mf dim. più p*

Vln. I *pp poco cresc.*

Vln. II *pp poco cresc.*

Vla. *pp poco cresc.*

Vc. *pp poco cresc.*

Cb. *pp poco cresc.*

# 3. Clair de Lune

Claude Achille Debussy  
編曲：中島雅彦

Andante très expressif ♩ = 140

from Suite Bergamasque

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 9/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante très expressif' with a metronome marking of ♩ = 140. The dynamics are marked 'pp' (pianissimo) and 'Con sord.' (con sordina). The Violin I and II parts have slurs and accents. The Viola part has slurs and accents. The Violoncello part has slurs and accents. The Contrabass part is mostly silent.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 9/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante très expressif' with a metronome marking of ♩ = 140. The dynamics are marked 'pp' (pianissimo) and 'Con sord.' (con sordina). The Violin I part has a slur and an accent. The Violin II part has a slur and an accent. The Viola part has a slur and an accent. The Violoncello part has a slur and an accent. The Contrabass part has a slur and an accent. A large 'SAMPLE' watermark is overlaid on the score. A rehearsal mark 'A' is present above the Violin I staff.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 9/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante très expressif' with a metronome marking of ♩ = 140. The dynamics are marked 'pp' (pianissimo) and 'Con sord.' (con sordina). The Violin I part has slurs and accents. The Violin II part has slurs and accents. The Viola part has slurs and accents. The Violoncello part has slurs and accents. The Contrabass part has slurs and accents.

# 4. PASSEPIED

Claude Achille Debussy

from Suite Bergamasque

編曲：中島雅彦

**Allegretto ma non troppo**  $\text{♩} = 88$

Violin I: *p*

Violin II: *p*

Viola: *pizz.* *p*

Violoncello: *pizz.* *p*

Contrabass: *pizz.* *p*

Vln. I: *cresc.*

Vln. II: *p*

Vla.: *cresc.*

Vc.: *cresc.*

Cb.: *cresc.*

**SAMPLE**

Vln. I: *p*

Vln. II: *p*

Vla.: *p*

Vc.: *p*

Cb.: *p*

**A**