

sample

# SUITE BERGAMASQUE

Claude Achille Debussy

Arranged by Masahiko Nakajima

1. PRÉLUDE
2. MENUET
3. Clair de Lune
4. PASSEPIED

10 Brass Ensemble Version

## ベルガマスク組曲

作曲：クロード・ドビュッシー

編曲：中島雅彦

1. プレリユード
2. メヌエツト
3. 月の光
4. パスピエ

金管 10 重奏版

# 1. PRÉLUDE

from Suite Bergamasque

Claude Achille Debussy

編曲：中島雅彦

Moderato (tempo rubato) ♩ = 100

Musical score for the first system of instruments. The instruments listed are Trumpet in C I, Trumpet in C II, Trumpet in C III, Trumpet in C IV, Horn in F, Tenor Trombone I, Tenor Trombone II, Tenor Trombone III, Bass Trombone, and Tuba. The score includes dynamic markings such as *sf*, *f*, and *p*. A large, semi-transparent watermark reading "SAMPLE" is overlaid across the middle of this system.

Musical score for the second system of instruments. The instruments listed are C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., and Tuba. The score includes dynamic markings such as *sf*, *f*, and *p*. A large, semi-transparent watermark reading "SAMPLE" is overlaid across the middle of this system.

# 2. MENUET

Claude Achille Debussy  
編曲：中島雅彦

from Suite Bergamasque

Andantino ♩ = 72

Musical score for the first system of instruments, including Trumpet in C I, II, III, IV, Horn in F, Tenor Trombone I, II, III, Bass Trombone, and Tuba. The score is in 3/4 time and features dynamics such as *pp*, *p*, and *ppp*.

# SAMPLE

Musical score for the second system of instruments, including C Tpt.1, 2, 3, 4, Hn., T. Tbn.1, 2, 3, B. Tbn., and Tuba. The score continues with dynamics such as *mf*, *dim.*, and *piu p*.

# 3. Clair de Lune

Claude Achille Debussy

編曲：中島雅彦

Andante très expressif ♩ = 140

from Suite Bergamasque

Musical score for the first system of 'Clair de Lune'. The score includes parts for Trumpet in C I, II, III, and IV; Horn in F; Tenor Trombone I, II, and III; Bass Trombone; and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is 'Andante très expressif' with a metronome marking of ♩ = 140. The first four staves (Trumpets) feature melodic lines with 'Sourdine' and 'pp' markings. The Horn, Trombone, and Tuba parts are mostly rests in this system.

# SAMPLE

Musical score for the second system of 'Clair de Lune', starting at measure 6. This system includes parts for four Cornets (C Tpt.), Horn (Hn.), three Tenor Trombones (T. Tbn.), Bass Trombone (B. Tbn.), and Tuba. The key signature remains three flats. The Cornets and Horn play melodic lines with 'pp' and 'Sourdine' markings. The Trombones and Tuba play sustained notes, also marked 'pp' and 'Sourdine'. A rehearsal mark 'A' is placed above the first measure of this system. The score includes first and second endings for the Tuba and Bass Trombone parts.

# 4. PASSEPIED

from Suite Bergamasque

Claude Achille Debussy

編曲：中島雅彦

Allegretto ma non troppo  $\text{♩} = 88$

Score for the first system of instruments, measures 1-5. The instruments listed are:

- Color Trumpet in A
- Trumpet in C II
- Trumpet in C III
- Trumpet in C IV
- Horn in F
- Tenor Trombone I
- Tenor Trombone II
- Tenor Trombone III
- Bass Trombone
- Tuba

Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The score shows various parts with dynamics such as *p* (piano) and *mf* (mezzo-forte).

# SAMPLE

Score for the second system of instruments, measures 6-10. The instruments listed are:

- Picc. Tpt.
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn.
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Tuba

Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The score shows various parts with dynamics such as *p* (piano) and *cresc.* (crescendo).