

青い山脈

作曲 服部良一
編曲 西村拓真

♩ = 120

The musical score is arranged in three systems. The first system includes Flute 1, Clarinet in Bb, and Piano. The second system includes Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The third system includes Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

Flute 1: Starts with a dynamic marking of *f*. The melody is in the treble clef, featuring eighth and sixteenth notes with slurs and ties.

Clarinet in Bb: Starts with a dynamic marking of *mf* and a tempo marking of ♩ = 120. The part is in the treble clef, playing a steady eighth-note accompaniment. A *leger* marking is present below the staff.

Piano: The piano accompaniment is in the grand staff (treble and bass clefs). It features a strong *f* dynamic. The right hand plays chords, while the left hand plays a rhythmic accompaniment of eighth notes.

System 2: The Flute (Fl.) and Clarinet (Cl.) parts continue. The Flute part has a *6* above the first measure. The Clarinet part has a *6* above the first measure. The Piano part continues with its accompaniment.

System 3: The Flute (Fl.) and Clarinet (Cl.) parts continue. The Flute part has an *11* above the first measure. The Clarinet part has an *11* above the first measure. The Piano part continues with its accompaniment.

16 A

Fl.
Cl.
Pno.

f

A

21 2nd time only

Fl.
Cl.
Pno.

mf

7

26

Fl.
Cl.
Pno.

mf

B

32

Fl.

Cl.

Pno.

B

37

Fl.

Cl.

Pno.

C

42

Fl.

Cl.

Pno.