

1. Prelude "Novelette in Fourths"

1. 前奏曲「4度音程の短編」

G. Gershwin

Tempo rubato (Moderato, $\text{♩} = 69$)

A

Flute *mf* *dim.* *mp*

Oboe *mf* *dim.* *mp*

Clarinet in B^b *mf* *dim.* *mp*

Horn in F *mf* *dim.* *mp*

Bassoon *mf* *dim.* *mp*

7 *a tempo* *mp* *cresc.* *mp* *cresc.* *p*

Fl. *mp* *cresc.* *p*

Ob. *mp* *cresc.* *p*

B^b Cl. *mp* *cresc.* *p*

Hn. *mp* *cresc.* *p*

Bsn. *f* *p*

rall. *a tempo* *mp* *ten.* *1.*

B^b Cl. *mp* *ten.*

Hn. *mp* *ten.*

Bsn. *mp* *ten.*

2. Melody No.17

メロディ No.17

Slowly, with feeling (♩=76)

Musical score for the first system of 'Melody No. 17'. The score is for a woodwind quintet and is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The instruments are Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The tempo is 'Slowly, with feeling' with a quarter note equal to 76 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*) and include a crescendo (*cresc.*). A triplet of eighth notes is marked in the Clarinet part.

Musical score for the second system of 'Melody No. 17', starting at measure 6. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Horn (Hn.), and Bassoon (Bsn.). The dynamics range from mezzo-forte (*mf*) to piano (*p*) and include a decrescendo (*dim.*). A triplet of eighth notes is marked in the Oboe part.

Musical score for the third system of 'Melody No. 17', starting at measure 12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Horn (Hn.), and Bassoon (Bsn.). The dynamics range from pianissimo (*pp*) to fortissimo (*sf*) and include a crescendo (*cresc.*).

3. Clap Yo' Hands

3. クラップ ヨー ハンズ

Spirited (but sustained)

Flute *mf* *sf*

Oboe *mf*

Clarinet in B^b *mf* *sf*

Horn in F *mf*

Bassoon *mf*

Musical score for the first system, measures 1-4. The score is for a woodwind quintet (Flute, Oboe, Clarinet in B^b, Horn in F, Bassoon). The key signature is B-flat major (two flats). The tempo/mood is 'Spirited (but sustained)'. Dynamics range from *mf* to *sf*. The Flute part includes a trill in measure 4.

Fl. *p* *mf*

Ob. *p* *mf*

B^b Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

Musical score for the second system, measures 5-8. A section marker 'A' is present above measure 6. Dynamics range from *p* to *mf*. The Flute part has a trill in measure 8.

Fl. *sf*

Ob. *sf*

B^b Cl. *sf*

Hn. *sf*

Bsn. *sf*

Musical score for the third system, measures 9-12. Dynamics range from *sf*. The Flute part has a trill in measure 10.